

Gallery FUMI | Salon Art + Design 2019

14 - 18 November 2019



Contra Naturam Bookshelf II by Tuomas Markunpoika

For the fourth consecutive year, Gallery FUMI is participating in Salon Art + Design this November, showcasing new works by the gallery's talented designers in the vibrant setting of the Park Avenue Armory in New York. The gallery's eclectic display of international designers is themed in warm natural shades of cream and charcoal, offset by tones of gold.

Finnish designer Tuomas Markunpoika returns to Salon with another monumental bookshelf; building on the success of the Contra Naturam series, the rich grey Moroccan tadelakt plaster of this new sculptural work appears almost carved of ancient stone through the passing of time and rain. Echoing the smooth, natural curves of the bookshelf, are a selection of works in bronze, aluminium and gypsum by Greek and American design duo Voukenas Petrides.

Belgian artists atelier lachaert dhanis present the Rickety Stools from their Trompe l'Oeil series. The two pieces appear at first to be ad hoc assemblages of driftwood. Upon closer examination, the skilled illusion of the artists reveals itself: the "wood" is in fact artfully hand-patinated bronze, creating enigmatic, functional sculptures.



Incontro Dining Table (Steel on Oak) by Francesco Perini

Another highlight of the show is the new Incontro Dining Table by Francesco Perini. The Italian designer, known for his mastery of the traditional craft of marquetry, proves his skill once again with this seamless, handcrafted inlay of oak and steel. The intricate precision of Perini's work is counter balanced by the spontaneously cracked vessels and naturally-grown crystals of German designer, Lukas Wegwerth's Crystallization series.

The show is illuminated by Slovenian designer Lara Bohinc's Willow Wall Sconces along with English artist Sam Orlando Miller's breath-taking chandelier, filling the space with a soft golden glow. The facets of Japanese and Dutch design duo Study O Portable's Quartz Mirrors are brought to life as they catch and reflect the light.

Gallery FUMI is also presenting a spectacular wall sculpture made of black lip mother of pearl, by English artist Rowan Mersh, as well as Max Lamb's Urushi Chest, following the great success of the exhibition Urushi Wajima at the gallery in London which celebrated the collaboration between the English designer and skilled, Japanese artisans.

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